

TO
George Wm. Warren.

MISERERE du TROVATORE

Paraphrase de Concert

PAR

L. M. GOTTSCHALK

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MISERERE DU TROVATORE.

PARAPHRASE DE CONCERT.

PAR L. M. GOTTSCHALK.

Metronome (92 = ♩)

Andante maestoso.

Sostenuto vibrante.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit:

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Misterioso.

First system of the musical score. The tempo is *Misterioso.* The key signature has two flats. The music features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody with triplet figures. A crescendo hairpin is visible over the right hand.

ben legato.

Second system of the musical score. The tempo remains *Misterioso.* The music continues with a legato feel. The right hand features a melodic line with triplet figures, and the left hand provides a harmonic accompaniment. The system concludes with a *rit.* (ritardando) marking and the instruction *un poco rit.* (un poco ritardando).

Metronome (40 = ♩)

Third system of the musical score. The tempo is indicated by a metronome marking: *Metronome (40 = ♩)*. The music is marked *p* (piano) and *ben captato.* (well captured). The right hand plays a melodic line with triplet figures, and the left hand provides a harmonic accompaniment. The system concludes with a *rit.* (ritardando) marking.

*animato.**espress:**tranquillo.**rall:*

Fourth system of the musical score. The tempo changes to *animato.* (animated). The music is marked *espress:* (expressive). The right hand features a melodic line with triplet figures, and the left hand provides a harmonic accompaniment. The system concludes with a *rit.* (ritardando) marking, followed by a *tranquillo.* (tranquil) marking and a *rall:* (rallentando) marking.

armonioso. *hr* *hr*

rit:

2 Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

elegante.

con espressione.

mf animato.

con delicatezza

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

con passione. *rit:* *rit:*

f

delicato.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

piangendo. *f* *p* *espress:*

con passione. *rit:*

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Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *delicatezza.* *ritard.*

Ped. Ped. Ped. Ped. Ped. Ped.

p *2 Ped.* *Ped.*

ad libitum. *delicato.* *tempo rubato.* *con molto espress.*

8va *Grandioso.* *ff* *rapido e martellato.* *tremolo.* *ff*

2 Ped. *Ped.* *Ped.* *Ped.* *Ped.*

rapido e martellato.

ff *tremolo.* *ff*

Ped. *Ped.* *Ped.* *Ped.*

"MISERERE"

f

Ped. *Ped.* *Ped.* *Ped.*

stretto.

f

Ped. *Ped.* *Ped.* *Ped.*

f

Ped. *Ped.* *Ped.* *Ped.*

vibrante. *vibrante.*

martellato. *f*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

ff

declamato.

ff *dolente.* *agitato.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Furioso.

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First system of musical notation. The treble staff contains a melodic line with a tremolo marking. The bass staff features a complex, rapid passage with a *ff* (fortissimo) dynamic and a tremolo marking. Pedal points are indicated by "Ped." and asterisks (*) below the staff.

Second system of musical notation. Similar to the first, it features a tremolo in the treble and a complex, rapid passage in the bass with a *ff* dynamic and a tremolo marking. Pedal points are indicated by "Ped." and asterisks (*) below the staff.

OSSIA.

Third system of musical notation, labeled "OSSIA.". The treble staff shows a tremolo passage with a *ff* dynamic. The bass staff features a complex, rapid passage with a *ff* dynamic. Pedal points are indicated by "Ped." and asterisks (*) below the staff.

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The musical score is divided into three systems, each consisting of a grand staff (treble and bass clef) and a single bass staff.

System 1:

- Top staff:** Features rapid tremolos. Dynamics include *ff*. Instructions: *tremolo. tremolo.*
- Middle staff:** Features a melodic line. Dynamics include *ff*. Instructions: *dolente.* and *animato.*
- Bottom staff:** Features a bass line. Pedal markings: ** Ped.*

System 2:

- Top staff:** Features rapid tremolos. Dynamics include *ff*. Instructions: *rit: molto.*
- Middle staff:** Features a melodic line. Pedal markings: ** Ped.*
- Bottom staff:** Features a bass line. Pedal markings: ** Ped.*

System 3:

- Top staff:** Features rapid tremolos. Dynamics include *leggiere.* and *ben cantato.*
- Middle staff:** Features a melodic line. Pedal markings: ** Ped.*
- Bottom staff:** Features a bass line. Pedal markings: ** Ped.*

System 4:

- Top staff:** Features rapid tremolos. Dynamics include *f*. Instructions: *con passione.*
- Middle staff:** Features a melodic line. Pedal markings: ** Ped.*
- Bottom staff:** Features a bass line. Pedal markings: ** Ped.*

Additional markings include *8va* (octave up) and *6.* (sixteenth notes).

Sca.

un poco rit:

Ped. * *Ped. f con passione.* *

Sca.

animato.

ff

ritenuto.

tutta la forza.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

OSSIA.

ff

martellato.

martellato.

ff Furioso.

Sca.

f

Ped. * *ff* *Ped.* *

Ossia.

ff martellato.

8va...

ff martellato.

Ped. * *ff* *Ped.* *

Ossia.

grandioso. *8va...*

ff

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Ped. * *Ped.* *un poco più lento.* *Ped.* * *Ped.* *

Ossia.

allargando.

Ossia.